ꓤME Press Release

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OctaMic XTC

RME proudly presents a new generation of microphone, line and instrument preamp, A/D converter, digital patchbay and format converter, monitoring device and even a flexible frontend for the iPad®- the OctaMic XTC!

With the OctaMic XTC eight microphone and line inputs, 4 switchable to Hi-Z mode, meet an unrivaled variety of digital connection protocols - from common ADAT and AES/EBU to sophisticated 64-channel MADI optical.

Analog signals are converted with RME's newest converter technology. Maintaining the excellent sound and frequency response that RME converters are known for, this preamp excels in extremely low latencies and stunning EIN and signal to noise ratios.

With the help of the full color TFT display, the quickly accessible setup options reveal another truely unique feature: all analog and digital inputs, including up to 64 MADI channels and 8 AES/EBU audio channels, can be freely patched to any output - including the 24 channels of the Class Compliant USB 2.0 audio interface format.

When attached by MIDI (DIN, MIDI over MADI, or USB) to an RME audio interface running TotalMix FX, the Octamic XTC can be remote controlled directly within the input channel strips of TotalMix. An example is the combination of the renowned Fireface UFX with an XTC on top, connected via ADAT, adding 8 analog inputs and 4 analog outputs to RME's flagship interface.

Full remote control support allows the unit to be as close to the analog signal source as possible while important settings and configurations can be modified, as well as stored and recalled, not only on the unit itself, but also from a larger distance.

With 24 channels I/O in Class Compliant mode the XTC is also the most flexible and advanced interface ever built to work with the iPad.*

The OctaMic XTC will be available in Summer 2013. Price t.b.a.

* With Apple Camera Connection Kit

Product images:
http://rme-audio.de/download/octamic_xtc.zip