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09/08/2011 RME releases multi-channel WAV file batch processor software to split UFX recorded files

The award-winning Fireface UFX excels with a spectacular integrated digital recorder directly to USB memory, for all inputs and outputs. RME just released a free multi-channel wave file batch processor software that allows to process files generated by the Direct USB Recording (DURec) of the Fireface UFX.

Most digital audio workstations can import multi-channel wav files generated by the UFX directly into their projects. Also there already exist some free tools to split those multi-channel files into stereo or single channel files. The need for the special RME tool arises from the fact that standard wave files can not be bigger than 2 GB to be fully compatible. With higher track counts and longer recording times DURec therefore uses multiple consecutive files. Importing these into typical DAWs requires the user to adjust and align the content of each file to the previous one.

The RME tool adds an easy way to combine and split multichannel interleaved files from the UFX into single or dual channel files. The content of consecutive files is automatically combined into a single file. In the rare case that these again exceed the 2 GB limit the tool automatically writes RF64 files. The Mac version can also write CAF (Core Audio Format) files.

RME's Multichannel WAV File Batch Processor' can also perform multiple conversions of different recordings. Once all the single tasks are set up the software will process them one after the other automatically, hence 'batch processor'.

The software is available for Windows and Mac OS X and can be downloaded and freely used from the RME website.

More about the Fireface UFX DURec™ feature:

The UFX records on USB thumb drives or hard drives with up to 2 TB capacity.

The recording functionality is provided by the internal DSP, and is therefore independent from a connected Windows or Mac computer.

DURec™ converts the Fireface UFX not only into a stand-alone field recorder, but also into a powerful multichannel live player for previous recordings, e. g. for virtual sound checks. Live concerts, band rehearsals or spontaneous jam sessions can be directly recorded and played back from the medium - even completely stand-alone without computer or software. All 60 input and output channels can be individually chosen for recording and playback.

The Fireface UFX records the pure input signals as well as the effect processed mixer outputs in any combination - at up to 192 kHz! The channels to be recorded can be selected directly at the unit or comfortably in TotalMix FX. Playback supports up to 30 channels, either into the UFX outputs or the TotalMix FX inputs, enabling a post-processing of the audio data with EQ, Dynamics and Echo/Reverb.

More information about the Fireface UFX:

The Fireface UFX is a high-end FireWire and USB 2.0 audio interface. The RME flagship provides 60 channels of audio, integrated DSP effects, digitally controlled high-end preamps, reference class converters and supports full 192 kHz operation. The Fireface UFX provides complete stand-alone functionality with all core features. The Fireface UFX won several awards. Among them the m.i.p.a. 2011, the Audio Media Gear of the Year 2010 and the Professional audio magazin's Editors Choice 2010.

Images:

Program screenshot: http://www.rme-audio.de/download/RME_wav_batch_processor_win.png

Fireface UFX: http://www.rme-audio.de/download/press/fireface_ufx.zip

TotalMix FX with Recorder: <http://www.rme-audio.de/download/press/Screenshot-UFX-Recording.jpg>

Product website: <http://www.rme-audio.de/ufx>

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