

RME announces Fireface UFX II

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Audio AG, the worldwide distributor for RME, a leading manufacturer of high quality digital audio solutions, introduces the new RME Fireface UFX II audio production interface.

With exceptional flexibility and compatibility, the inclusion of DURec (Direct USB Recording), and RME's famous low latency hardware and driver designs, the Fireface UFX II delivers a rich feature set that will appeal to users in both high end home studios and commercial audio production facilities.

With capacity for 60 audio channels (30 input and 30 output), support for sampling frequencies upward of 192 kHz, and the flexibility provided by USB connectivity, the new Fireface UFX II is an ideal solution to a wide range of recording, mixing, and monitoring applications.

The Fireface UFX II offers excellent flexibility that enables the interface to fit seamlessly into a myriad of production environments. Analog, ADAT, AES, SPDIF, and USB 2 are all standard on the Fireface UFX II. Equally impressive is the unit's channel count: 12 analog, 16 ADAT, and 2 AES for 30 channels input and 30 channels output. Further, with support for USB 2 connectivity, the new Fireface UFX II can integrate with RME's optional ARC USB remote controller.

RME's Fireface UFX II incorporates premium AD/DA converters, optimized analog I/O circuits, as well as improved SNR and THD values to guarantee pristine, crystal clear and transparent audio. A new PAD-free mic circuit design with +18 dBu maximum input level and 75 dB gain range provides trouble-free operation for the most demanding recording environments. Further, new low impedance, high power phones outputs (2 Ohms) with +19 dBu maximum output level provide ample output power and volume on any headphones - high or low impedance.

The Fireface UFX II also includes DURec (Direct USB Recording), which is available on the front of the interface. It now offers second generation hardware with improved USB functionality and compatibility - providing greater reliability, even with slower or multi-partitioned USB thumb drives.

Christian Latzelsberger, Vice President of Sales at Audio AG, shared his perspective on the new Fireface UFX II, *"The new RME Fireface UFX II delivers the overwhelming majority of the features found on RME's flagship Fireface UFX+, but does so at a price point that enables more audio professionals than ever to take advantage of its state-of-the-art features and capabilities. With 60 channels of I/O capability, RME's acclaimed DURec USB record capability, Word Clock, and the ability to use RME's integrated hardware mixer TotalMix FX, the Fireface UFX II delivers a great feature set in a compact 1RU form factor. I'm confident it will be very well received by studio professional everywhere."*

The RME Fireface UFX II Interface is slated to be available in Q1 2017.

Hi-res image pack of the RME Fireface UFX II
www.rme-audio.de/download/AG_RME_Fireface_UFX_II_Images.zip